



Biography (EN)

Since 2015, The Silver Dimes have been bringing steamy, danceable blues with a raw edge. In no time, the band became an established name in the blues circuit, with a full-length repertoire of authentic blues songs that come straight from the heart.

In early 2016, they released their first EP *No Cure No Pay*, featuring covers of songs by The 44's, William Clarke, Tab Benoit, and others. The songs on this EP received worldwide airplay on national and international blues stations and attracted a growing group of fans at home and abroad.

Performances at leading venues and festivals soon followed, including Delfts Bluesfestival, Meziek mit Bus (Groningen), and Rhythm & Bluestime (Nunspeet). Everywhere The Silver Dimes played, they left behind a sweaty dance floor and a smile on the audience's faces.

In 2018, the long-awaited debut album *Electrifying* was released—an explosive mix of original work, recorded at Studiobizz (Oss). Despite a few lineup changes, the band remained determined and delivered an energetic album full of original, contemporary blues.

That year, The Silver Dimes reached an absolute high point at the Sighisoara International Blues Festival in Romania, where *Electrifying* was officially presented. This show was followed by the release of the live album *Double Trouble - live @ Sighisoara Blues Festival*, which helped the band gain a foothold worldwide – from the Netherlands to New Zealand, and from Canada to Japan.

Having taken a break to explore their own musical paths, Karel Vogel and Ron Stam decided to rekindle the spark in 2025. The Silver Dimes are back—with the same passion, the same groove, and a fresh batch of songs to bring their electrifying blues back to life.

“The Silver Dimes: Authentic Blues, Straight from the Soul”.

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